

**Announcement**  
**The Secretariat General of King Faisal International Prize**  
**Deliberations of the Selection Committees of**  
**King Faisal International Prize for 1989**  
**(14 January 1989)**

The Selection Committees of the 1989 King Faisal International Prize, in its five branches: Service to Islam; Islamic Studies; Arabic Literature; Medicine; and Science, convened a series of meetings during January 1989 and reached the following decisions:

First:

The Selection Committee of 1989 KFIP decided to award the Prize for the Service to Islam to:

- Sheikh Mohammad Al-Ghazali Al-Saqqa of Egypt for his achievements including:
  - His relentless efforts in Islamic preaching, in academic and public forums, thereby setting a strong school of preachers.
  - His prolific scholarly work in the service of Islam and Muslims and the Islamic Creed, as exemplified by one of his 40 books entitled: 'How to Understand Islam'
  - His concern with the interpretation of the Holy Quran.
  - His advocacy for a modest stance between extremism and leniency.
  - His relentless fight against secular and materialistic trends.
  - His confrontation of missionary intrusion.

Second:

The Selection Committee of KFIP 1989 decides to award the Prize for Arabic Language and Literature jointly to:

- Dr. Shaker Al-Fahham from Syria, Vice-Chancellor of the Arabic academy in Damascus.
- Dr. Yousuf Al-Khulaif from Egypt, Professor of Arabic Language at University of Cairo.

Dr. Al-Fahham published many research papers in reviewed journals.

- 1- His book on the poet Al- Farazdaq is one of the best literary biographies in which he combines the historical background with analytical studies based on his grasp of areas of distinction of this great poet.
- 2- The book is a distinguished literary approach based on a deep and detailed knowledge of Arabic heritage and expertise in the methodology of verification and editing of manuscripts , in addition to his comprehension of modern criticism.

Dr. Khulaif is a dedicated scholar of Arabic heritage and is particularly renowned for his book Dhul Rumma which constitutes a deep and comprehensive elaboration on the life and poetry of an ancient Arab poet, unique in his poetic experience, style and imagery.

Dr. Khulaif succeeded in depicting the psychological, literary, and aesthetic aspects of the poet's work through exposition of the nature of the desert, and through discussion of the poet's emotional life. He also succeeded in selecting examples of poetry that constituted a

key to the psychological and literary studies. He analysed these delections and explained their implications to the nature of experience and the poetic imagery. The book is interesting in its style, rich in its beautiful poetic touches that are not any far from the dictates of the literary method in terms of rigor, balance and objectivity.

The Selection Committee decides that next year 1990 topic for the Prize will be:  
Short Story-Collection.